

**APPLICATION SUMMARY FOR
THE 11th ARTE INTERNATIONAL MANDOLIN COMPETITION**

【COMPETITION SUMMARY】

1. [COMPETITION HELD]

- 1) A Division (for Solo Mandolin)
- 2) B Division (for Solo Mandolncello)

2. [SCHEDULE]

- Preliminary Selection (by Recording)
Application Deadline : June 30th, 2017 (Fri)
- Preliminary Selection Result Announcement (announced in the Homepage)
and Deadline for Entry Fee Transfer : July 15th, 2017 (Sat)
- B Division Final // A Division Semifinal: October 7th, 2017 (Sat)
- A Division Final: October 8th, 2017 (Sun)

3. [COMPETITION VENUE]

Izumi Hall

Sumitomo Seimei OBP Plaza Building, Shiromi 1-4-70, Chuo-ku, 540-0010 Osaka

5 minutes on foot from "Osaka-jou Kouen Station" (JR Osaka Kanjou Line)

4. [JURY MEMBERS] (for both division)

- Takayuki ISHIMURA (Mandolin player, affiliate professor at Nagoya College of Music, Japan)
- Kenzo KUMEI (Mandolin player, Japan)
- Yoshinao KOBAYASHI (Composer, Japan)
- Fumio SHIRATO (Contrabass player, former principal of Tonhalle Orchester Zurich, Japan)
- Hiroyuki FUJIKAKE (Composer, Synthesizer player, Japan)
- Caterina Lichtenberg (Mandolin player, Germany)
- Katsia Prakopchyk (Mandolin player, Belarus)
- Ricardo Sandoval (Mandolin player, Venezuela)

5. [CATEGORY A: MANDOLIN SOLO]

(1) APPLICANT ELIGIBILITY:

None (Participants are accepted regardless of age)

(2) PRIZES:

1st; JPY 200,000 and extra prize, with invitation to Winner's Gala Concert (*)

2nd; JPY 150,000 and extra prize

3rd; JPY 100,000 and extra prize

(*) The winner will be invited to perform in ARTE MANDOLINISTICA concert as a special guest star. The pieces that will be performed in the Gala Concert shall be decided after discussion among the winner and the steering committee.

(3) PRELIMINARY EXAMINATION (by recorded media):

Jiro NAKANO: Serenata op.2 (no version designation)

(4) SEMI FINAL (October 7th):

Total stage duration is 15 to 20 minutes (including playing time, entrance and exit).

No accompaniment is necessary but may be included.

The stage should include free pieces and the required piece below.

Required Piece :

"Improvised Poem" by Yasuo KUWABARA, published by Vogt & Fritz (PE.VF5015)

(5) FINAL (October 8th):

Total stage duration is 20 to 30 minutes (including playing time, entrance and exit).

No accompaniment is necessary but may be included.

Free pieces.

6. [CATEGORY B: MANDOLONCELLO SOLO]

(1) APPLICANT ELIGIBILITY:

None (Participants are accepted regardless of age)

(2) PRIZES:

1st winner; JPY 100,000 and extra prize, with invitation to Winner's Gala Concert (*)

2nd winner; JPY 50,000 and extra prize

3rd winner; JPY 30,000 and extra prize

(*) The winner will be invited to perform in ARTE MANDOLINISTICA concert as a special guest star. The pieces that will be performed in the Gala Concert shall be decided after discussion among the winner and the steering committee.

(3) PRELIMINARY EXAMINATION (by recorded media):

Victor Kioulaphides: Sarabande & Gigue (From "Suite for Ali")

The two pieces must be played in a row.

(You can purchase the score at [DLmarket.](#))

(4) FINAL (October 7th):

Total stage duration is 15 to 20 minutes (including playing time, entrance and exit).

No accompaniment is necessary but may be included.

The stage should include free pieces and the required piece below.

Required Piece :

"Wave for Mandoloncello" by Yoshinao KOBAYASHI (Commissioned Piece)

(You can purchase the score at [DLmarket.](#))

7. [METHOD FOR PRELIMINARY SELECTION APPLICATION]

A. REQUIRED DOCUMENTS

a. APPLICATION FORM

- Can be downloaded from the website
- Application by e-mail will not be received
- Be sure to fill in semi-final and final program.

b. RECORDING DATA FOR PRELIMINARY SELECTION

- Only applications in CD-R format will be accepted (e-mail applications will not be received)
- The recording should be performed within 3 months of the application date without editing or processing. If any editing or processing is seen, the application will be disqualified. Also, any other performances recording must not be included in the application recording.
- If the recording environment is extremely poor, or if it is considered that the distance between the recording microphone and the performer is remarkably far apart, you may be asked to resubmit the recording.

c. PHOTO

- Send by E-mail (JPEG format when sending by e-mail).
- Only upper body photo.

B. SUBMIT TO

Please send each required document to the following address or e-mail address on 30th June, 2017 (Friday).

Mr. Inoue

NPO ARTE MANDOLINISTICA

Fukakusasu Jikabashi Kita 1-478, Fushimi Ward, Kyoto, 612-0869 Kyoto Prefecture

E-mail: office@arte-mandolin.com

C. PRELIMINARY REVIEW ENTRY FEE

The entry fee is 10,000 yen.

Participation fee must be paid to prescribed payee by July 15th, 2017 (Sat) after preliminary examination entry. If participation fee is not paid by the due date, the application will be cancelled. The transfer fee will be paid by the participants and the participation fee will not be refunded for any reason.

※ However, we may accept different payment method and later due dates for the entries from overseas. Please inquire.

D. CHANGING THE PIECES AND ORDER OF PLAYING

Changes of music and music order are allowed until July 14th, 2017 (Fri).

When changing, please send an e-mail to above address.

8. [JUDGING METHOD FOR PRELIMINARY SELECTION]

- The name of the performer will not be disclosed to the jury members.
- The jury members will give a three-stage evaluation of A/B/C

9. [JUDGING METHOD FOR EACH DIVISION]

(1) A DIVISION

- Free and Required Piece for Semifinal will be counted for 25 points each, for 50 points total.
- Free Piece for Final will be counted for 50 points. The final ranking will be decided based on the total points for Semifinal and Final (total 100 points) by the panel of 8 jury members.
- Semi-final and final examination scores are determined by the average score of the six judges with top and bottom scores omitted.

(2) B DIVISION

- Free and Required Piece will be counted for 25 points each, for 50 points total.
- The method of calculating the score is the same as in A Division.

(3) SUPPLEMENTARY INFORMATION REGARDING THE JUDGING METHOD

- 2 points will be deducted from the average final scores in the case of overtime or short time performance.
- Evaluation for each contestant will be announced.
- The judges can not judge those who have studied under them in the past. The same rules will apply for the preliminary selection as well.
- Duplication of programs for preliminary selection, semi-final and final are not allowed.
- No appeal is allowed on the decision of the Jury.

10. [OTHER NOTES]

(1) INSURANCE

Please apply for your own insurance as needed. You may need insurance for accident, fire, theft and damage related to your own health, musical instruments, baggage and other belongings from the time you leave your home country until you return.

(2) ADJACENT COPYRIGHT

Regarding all performance in this competition and performances held during opening ceremonies, awards ceremony, and related concerts to be held after the competition, the rights such as broadcasting rights, performance rights, recording rights, video recording rights, publishing rights, portrait rights, etc. held by contestants belong to the organizer.

(3) PRIZE

If the money awarded is subject to tax according to Japanese law, the amount will be deducted before awarding.

(4) REGULATIONS OF PERFORMANCE ACTIVITIES DURING THE COMPETITION

Contestants must not held any performance activities during the two days of the semi-final and final. However, this does not apply after the competitor eliminated from a certain stage. When overseas participants pass through the preliminary round and visit Japan, the organizer can make arrangements and mediation concerning the accommodation place etc.