

The 7th Osaka International Mandolin Competition Category B (Mandola, Mandoloncello, Mandolute Solo)  
Judgment Result (採点結果)

| Name             | Kubota | Aonzo | Kobayashi | Kruglov | Kumei | Orlandi | Sandoval | Yoshida | Total | Highest | Lowest | Score | Average | Rank |
|------------------|--------|-------|-----------|---------|-------|---------|----------|---------|-------|---------|--------|-------|---------|------|
| Yutaka HIRAYAMA  | 44     | 38    | 40        | 43      | 37    | 44      | 41       | 37      | 324   | 44      | 37     | 243   | 40.5    | 7    |
| Toshiyuki KOSEKI | 45     | 38    | 43        | 38      | 38    | 45      | 47       | 43      | 337   | 47      | 38     | 252   | 42.0    | 6    |
| Atsushi ICHIKAWA | 45     | 43    | 47        | 47      | 49    | 49      | 48       | 45      | 373   | 49      | 43     | 281   | 46.8    | 1    |
| Kaoru KOBAYASHI  | 48     | 41    | 46        | 45      | 45    | 47      | 46       | 44      | 362   | 48      | 41     | 273   | 45.5    | 3    |
| Shiro YAMAMOTO   | 43     | 35    | 40        | 38      | 39    | 36      | 44       | 37      | 312   | 44      | 35     | 233   | 38.8    | 9    |
| Kosuke OGINO     | 46     | 40    | 41        | 39      | 38    | 45      | 45       | 46      | 340   | 46      | 38     | 256   | 42.7    | 5    |
| Mai HAYASHI      | 46     | 40    | 45        | 40      | 40    | 46      | 44       | 42      | 343   | 46      | 40     | 257   | 42.8    | 4    |
| Mayu OHSITA      | 47     | 45    | 44        | 45      | 44    | 50      | 49       | 39      | 363   | 50      | 39     | 274   | 45.7    | 2    |
| Shoji UTSUMI     | 43     | 42    | 39        | 40      | 40    | 35      | 45       | 38      | 322   | 45      | 35     | 242   | 40.3    | 8    |

※50点満点法

※斜線は端点による削除