

# The 12th ARTE International Mandolin Festival & Competition

## Competition Section

Date : October 8-9, 2022  
Venue : Tokyo Dai-ichi Seimei Hall  
Organizer : NPO ARTE MANDOLINISTICA

### Competition Section Division

Division A: Mandolin Solo

Division B: Mandolin Ensemble

### Jury (9 members)

Takayuki Ishimura	Japan	Mandolinist
Michio Kitazume	Japan	Composer
Yoshinao Kobayashi	Japan	Composer
Ayako Kojima	Japan	Mandolinist
Julien Martineau	France	Mandolinist
Masahiro Masuda	Japan	Guitarist
Chiaki Masukawa	Japan	Mandolinist
Ekaterina Mochalova	Russia	Mandolinist
Go Mochizuki	Japan	Mandolinist

### Competition Guidelines

Division A: Mandolin Solo

[Age] Applicants must be 29 years old or younger as of October 9, 2022.

[Assigned Pieces]

- Preliminary Round (recorded screening)  
Jürg Kindle: "Ares" from Mandopolis  
(Submission deadline July 10, 2022)
- Semi-final (October 8, 2022) \*Approximately 10 applicants will be selected.  
Raffaele Calace Prelude No. 10  
A program of no more than 20 minutes, including one of the pieces above (with or without accompaniment, regardless of instrument)
- Final (October 9, 2022) \*Approximately five contestants will be selected.  
Carlo Domeniconi 12 Preludes for Mandolin Solo (choose 1 piece)  
A program of at least 20 minutes but no more than 30 minutes, including one of the pieces above (with or without accompaniment, regardless of instrument)

B Division: Mandolin Ensemble

[Number of participants] 3 to 8 (No age limit)

[Ensemble Composition] Any composition including at least one mandolin instrument

[Assigned Pieces]

- Preliminary Round (recorded screening)  
Any pieces of up to 10 minutes in length  
(Submission deadline: July 10, 2022)
- Final (October 8, 2022) \*Some 6 groups will be selected.  
Free program of at least 15 minutes and up to 20 minutes, including at least one piece by a Japanese composer

### **Prize money**

A Division 1st Prize 200,000 yen 2nd Prize 150,000 yen 3rd Prize 100,000 yen

B Division 1st Prize 50,000 yen 2nd Prize 30,000 yen 3rd Prize 10,000 yen

### **Extra prize (Division A only)**

The organizer will provide the first prize winner with a guest performance at a concert sponsored by ARTE MANDOLINISTICA. The program to be performed in this concert will be decided after discussion between the contestants and the Management Committee.

### **How to apply for the Preliminary Round**

1. Necessary documents for application
  - Application Form
    - Can be sent via e-mail
    - The intended program for Semi-Final and Final must be included here.
  - Recorded data for the Preliminary Round
    - Performances to be submitted should be those recorded within three months of the date of application and should not have been edited or manipulated. If any editing or processing is found, the contestant shall be disqualified.
    - If the recording environment is considered to be extremely poor or the distance between the microphone and the performer is considered to be too great, the contestant may be asked to resubmit the recording.
    - Accepted recording media: USB/DVD-R/Online Storage Service, etc.
  - Photographs
    - Photographs may be sent via e-mail in JPEG format
    - For the B Division, all contestants must be in the photo.
2. Where to submit  
Send all required documents to the following address or e-mail address no later than July 10, 2022 (Sunday).  
Addressed to  
NPO ARTE MANDOLINISTICA  
Mr. Inoue,  
1-478, Fukakusa Sujikaibashi Kita, Fushimi-ku, Kyoto, 612-0869, Japan  
E-mail: office@arte-mandolin.com
3. The entry fee for both divisions shall be 10,000 yen.
  - The entry fee shall be paid to the designated bank account by July 20, 2022 after the entry to the Preliminary Round.
  - If the payment is not made until the deadline, the participation will be cancelled. The bank transfer fee shall be borne by the participant. The entry fee is non-refundable for any reason.

- The method and date of payment may be negotiated for overseas entrants.
- 4. Changes in the program and order of the pieces may be made until July 20, 2022. If you wish to make any changes, please notify the organizer by e-mail.

### **Judging Method**

1. Preliminary Round
  - The judges will discuss the results of the preliminary round in a format that does not disclose the names of the performers (or ensembles).
  - The judging will be conducted on a 3-point scale of ABC (common to both divisions).
2. Semi-Final/Final
  - A Division
    - In both the Semi-Final and the Final, 25 points will be awarded for each of the assigned piece and the free piece, and the scores will be totaled (Total: 50 points). The final ranking will be determined by a consensus of the nine judges based on the total scores of the Finalists from the Semi-Final and Final (a total of 100 points).
    - The Semi-Final and Final judging scores will be determined by the average of the seven judges, excluding the highest and lowest scores.
  - B Division
    - Total points to be awarded: 50 points.
    - The final judging score will be determined by the average of the seven judges, excluding the highest and lowest scores.
3. Additional information on judging
  - The performance time shall be counted as the time of entry to the stage until the time of exit.
  - Duplication of programs is not allowed in the Preliminary, Semi-Final and Final Rounds.
  - In the case of overtime or undertime, two points will be deducted from the average of the final judging scores.
  - The evaluation of each contestant will be open to the public.
  - The judges will not be allowed to judge any contestant who has studied under them in the past (this also includes judging on Preliminary Round). In Division B, the judges and the organizer will discuss and decide whether or not to exclude the teacher's score.
  - No objection or appeal will be allowed against the decision of the Jury.

### **Other Precautions**

1. Insurance

Contestants are responsible for insuring their own health and from injury, accident, fire, theft, and damage to their instruments, baggage, and other personal belongings from the time of leaving their home country or country of residence until returning home.
2. Adjacent copyrights

The organizers reserve all rights, including broadcast rights, performance rights, recording rights, video recording rights, publication rights, and portrait rights, to all performances at the Competition, as well as the opening ceremony, awards ceremony, and related concerts held after the Competition including those of Contestants.
3. Prize money

The prize money to be awarded shall be deducted if any tax is imposed by Japanese law and withholding tax is required.

4. Restrictions on performance activities during the Competition  
Contestants must not perform in any way during the two days between the Semi-Final and the Final. However, this shall not apply to the rounds after which the Contestant fails to pass.
5. Staying in Japan during the Competition (overseas participants only)  
The organizer can make arrangements for the accommodation of overseas participants who have passed the qualifying rounds and are coming to Japan.